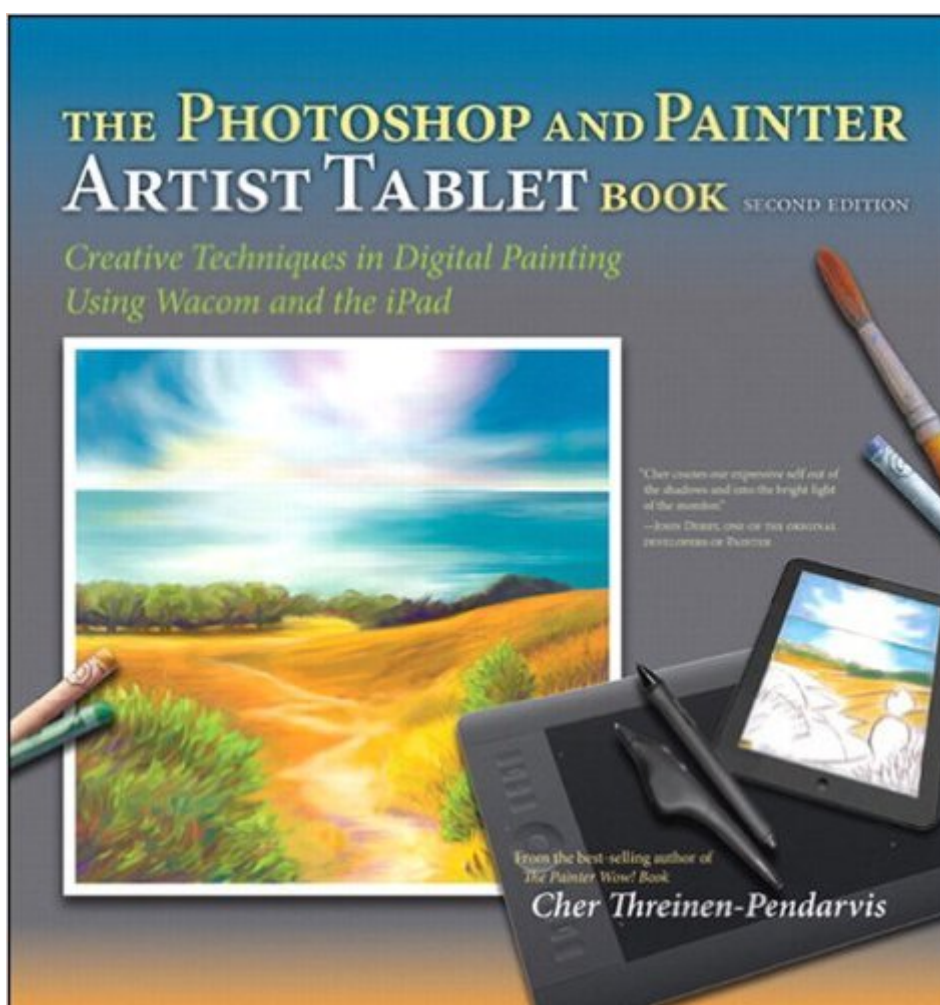


The book was found

The Photoshop And Painter Artist Tablet Book: Creative Techniques In Digital Painting Using Wacom And The iPad



Synopsis

Artists today use digital tools that allow them to work as naturally and spontaneously as if they were using traditional artist tools such as pastels, watercolors, oil media, and gouache. With the recent growth of the tablet market, there are more tools and more sophisticated features available now than ever before and an increased desire by artists to learn how to use them. As much art book as guide, *The Photoshop and Painter Artist Tablet Book* uses traditional drawing and painting theory exercises, coupled with real-life projects, to show readers how they can use Painter and Photoshop with pressure-sensitive tablets for beautiful results. Award-winning artist and author Cher Threinen-Pendarvis takes readers through a variety of projects designed to improve their drawing, composition, and conceptual thought processes while exploring different uses of the many brushes available in Painter and Photoshop. Among many valuable concepts and techniques you'll learn to: Create tonal, gestural, and contour drawings with a pressure-sensitive tablet and stylus Use the iPad for sketching out ideas and use related software including Brushes, ArtStudio, Sketchbook Pro, Procreate, Adobe Ideas, and Adobe PS Touch Translate traditional color theory to digital color tools Incorporate scanned artwork into digital paintings and use photos as a reference for illustrations

Book Information

File Size: 133801 KB

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Customer Reviews

We were extremely pleased to learn that Cher was working on a second edition of "The Photoshop and Painter Artist Tablet Book." Her first edition, which is almost 10 years old, got plenty of love from us (translation: it has become a bit shop-worn). For this to become a reference source for us is quite a statement. We go back to the original Wacom SD tablets of 1991. Nevertheless, Cher packed enough into the first edition for us to thoroughly study. We already had her complete collection of the "Painter WOW!" books. The bar was set pretty high for the second edition to be of great value to us. As with all the reviews we write, they're intended as our personal journals which serve as a guide for us to use later.

CH 1 - THE DIGITAL ART STUDIO - We ordered an iPad 2 the morning it went on sale. That was the start of something very new in our world. We go back to sketchpads in our childhood. The iPad (and even our iPhone) is our portable sketchpad/notebook. The page 1 opener, "Your studio is where you come to be creative..." immediately said to us, "Cher understands us." This chapter is an excellent scene-setter, going forward.

CH 2 - SKETCHING ON THE IPAD - Readers of our blogs know we have an almost 8 year old friend, Monica, who teaches us many undocumented tricks with our iPad sketching apps. This chapter leads us to believe that Cher has been hanging out with Moni. These 32 pages should be available as an updating app, much like this book's publisher, Peachpit, does with adding new materials to their Adobe Press CC Classroom in a Book series. Most iPad sketching app developers do a lousy job of documenting their products. This chapter is a must-have. It's a set of missing manuals for 9 apps.

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